



# 37th Annual Music & Arts Clinic DuPage County, IL

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Addison Trail High School  
213 N Lombard Rd  
Addison, IL 60101

February 28, 2020  
8AM - 3PM

Welcome to the 37th Annual Music & Arts Clinic! Over thirty years ago, Lyons Music and LMI of Addison, IL saw a need to assemble and offer a music-specific clinic for area educators where none had previously existed. Music & Arts is pleased to offer you what we hope will be a fulfilling day of sessions that will give you ideas, techniques, information and motivation to bring back to your rehearsal rooms and classrooms. Music & Arts receives no compensation from any of the area Boards of Education. Only our dedication and the support of our music vendor partners allow us to bring this event to you. No other school service provider in the Chicagoland area offers such an event and because of this we would appreciate your support by including us in your programs.

Please review the special pricing sheets provided during some of today's sessions as we have discounted the featured items even lower than our excellent educator discounts. You may also visit [MusicArts.com/Educators](http://MusicArts.com/Educators) for access to our full suite of educator discounts and offers online.

Music & Arts would like to thank the staff and a administration of Addison Trail High School for their assistance and use of their facilities.

Special thanks to our vendor partners for providing the excellent clinicians for today's sessions.



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For more information on how we can support your program,  
please contact

**Steve Smelser, School Services District Manager**  
**SSmelsers@MusicArts.com**

or visit us online at [MusicArts.com/SchoolServices](http://MusicArts.com/SchoolServices)

# SCHEDULE OF EVENTS

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7:15 - 8:15 AM	Check-in / Breakfast
8:15 - 9:15 AM	Keynote Address - Auditorium
9:30 - 10:30 AM	Rotation 1
10:45 - 11:45 AM	Rotation 2
11:45 - 12:30 PM	Lunch - Cafeteria
12:30 - 1:30 PM	Rotation 3
1:45 - 2:45 PM	Rotation 4
2:45 - 3:00 PM	Check-Out/ Receive Credit Hours



8:15 - 9:15 AM

**WHAT'S RIGHT WITH MUSIC EDUCATION?**

Auditorium



SCOTT LANG | SPONSORED BY MUSIC &amp; ARTS

Join Scott as he explores the world of America's much-maligned education system and reveals it for the success that it is! Studies show that when compared equally to its international counterparts, America's schools rank second to none, and have music programs to thank for it. Scott will use stories, data, and anecdotes to prove why we have so much to be proud of in our nation's public schools.

9:30 - 10:30 AM

**BE PART OF THE MUSIC,  
RECRUITMENT & RETENTION DONE RIGHT!**

Auditorium



SCOTT LANG | SPONSORED BY MUSIC &amp; ARTS

There is nothing more important than recruitment and retention. After all, a great lesson plan taught to an empty chair is akin to great music being played for an empty auditorium. At Be Part of the Music, we have put together a systematized method for recruiting and retaining more students in music. Let us do what we do best, recruit and retain, so you can do what you do best, TEACH!

**MAKING WISE CHOICES FOR YOUNG BANDS**

Band Room - 176



MICHAEL SWEENEY | SPONSORED BY HAL LEONARD

Michael Sweeney explores strategies for finding meaningful literature using a balance of proven classics along with carefully chosen new works. From his experience as an editor, writer, and educator, discussion will include what to look for, what to look out for, and how to find those hidden gems.

**THE WARM UP**

Orchestra Room - 175



MATTHEW SPIEKER | SPONSORED BY CONN-SELMER

The warm Up is like daily vitamins for your ensemble. It provides your students with the recommended daily allowance of musicianship skills by supplementing young musicians with intonation practice, harmonic awareness, rhythmic and articulation accuracy, shifting skills, ensemble togetherness and more. From struggling to the advanced students, everybody benefits through a warm up routine. This workshop will be "hands on" so bring your string instrument and uncover this vital aspect of the rehearsal.

**REPEAT AFTER ME**

Choir Room - 178



CRISTI CARY MILLER | SPONSORED BY HAL LEONARD

Orff ideas that incorporate games and dances in a classroom setting.

**Special thanks to KHS America and Sonor Orff for providing the instruments for today's sessions.**

**I HAVE A DEGREE IN MUSIC, NOT TECHNOLOGY!**

Technology - 170

JOHN MLYNCZAK | SPONSORED BY HAL LEONARD

Struggling to keep up with how to use school tech in your music program? Do your tech PD days not apply to music? Then this session is for you! Come learn the need-to-knows of using tech in music programs.

**WORLD MUSIC PEDAGOGY**

Room 147/149

SARAH J. BARTOLOME | SPONSORED BY MUSIC &amp; ARTS

Explore applications of World Music Pedagogy (WMP)(Campbell, 2018) in the elementary general music classroom. A brief overview of the five phases of WMP (Attentive, Engaged, and Enactive Listening; Creating World Music; Integrating World Music) will be presented. Participants will engage in a series of listening, creating, and integrating world music activities designed to complement existing curricula. Activities feature musical traditions from Japan, Trinidad, Zimbabwe, the United States, and Panama. This clinic will be useful for general music educators seeking to teach diverse musical cultures in meaningful and ethically responsible ways.

**EVERYDAY INCLUSION**

Room 151/153

JULIE DUTY | SPONSORED BY MUSIC &amp; ARTS

This session will explore strategies that you can implement today to help the special education students who are already in your music programs learn and grow. The presenters will discuss several aspects of effective inclusion, including (a) the cognitive, behavioral, and social challenges of diverse learners, (b) modifications that you can make to your teaching and assessment that will help you better reach music learners. This session applies to all levels and all settings of music education.

**HOW TO TEACH VIBRATO TO UPPER STRINGS**

Room 144

RACHELLE PUCCINI | SPONSORED BY EASTMAN STRINGS

In this clinic we will go over methods for teaching vibrato on the violin and viola. We will explore the three types of vibrato and exercises for improving each one. This clinic is perfect for teaching beginning vibrato, but also for developing and refining existing vibrato.

**PREVENTING BEHAVIORS : HOW TO PREPARE STUDENTS WITH EXCEPTIONALITIES TO SUCCEED IN MUSIC**

Room 139

CATIE ALLIS | PRESENTED BY ILMEA

Transferring skill sets such as appropriate behavior from the classroom to the music room is often difficult for learners with exceptionalities, and can become even more difficult when transferring these same skills from the music room to the performance venue. This difficulty can then manifest as undesirable behavior in the music room: yelling, running out of the room, playing out of turn, even throwing instruments. This session will highlight how to prepare your students with multi-needs to engage appropriately in the room and on stage.



## EQUIPMENT SELECTION FOR SINGLE REED PLAYERS

Room 148

PATRICK REHKER | SPONSORED BY D'ADDARIO

This clinic will provide attendees with an overview of reed and mouthpiece design for clarinet and saxophone and featuring the new VENN reed series. VENN signals a whole new era in woodwinds innovation: combining the stability and longevity of a synthetic reed with the sound and feel of natural cane. Information presented in this clinic will empower educators to outfit their clarinet and saxophone students with equipment that ensures optimal response and tone



## UKULELE BOOT CAMP

Room 152

PAUL MARCHESE | SPONSORED BY MUSIC & ARTS

During this session, you will work on the basic skills to begin playing the ukulele either for your own enjoyment, or to bring into your own curriculum. Learn melodic playing as well as introduce basic chords and strumming. The goal of this session is to give you the tools to continue growth on your own, as well as ideas that you can use in your classroom.

**This session can be independent of or an extension of the “No Tiptoes or Tulips” session. A limited number of ukuleles will be available to play, but you are welcome to bring your own!**

10:45 - 11:45 AM



## IF MY ENSEMBLE SOUNDS SO GOOD, WHY DO I FEEL SO BAD? Auditorium

SCOTT LANG | SPONSORED BY MUSIC & ARTS

Avoiding Burnout! The greatest threat to music education comes from within. Our inability to keep creative teachers in the classroom presents a real and present danger, not just to our profession, but our social, emotional and physical health. Scott will confront this topic head on and provide some real world and sometimes shocking solutions. If you've ever been on fire, that join Scott to learn to keep that fire alive.



## WORLD MUSIC IN THE BANDROOM

Band Room - 176

MICHAEL SWEENEY | SPONSORED BY HAL LEONARD

Music can break down barriers of language, nationality, religion and race. It can help us discover a common bond with cultures from around the globe, and foster tolerance and understanding in our students. This clinic offers an introduction to music from other lands, and programming suggestions for today's bands.



## THE RIGHT FINGER ON THE RIGHT SPOT

Orchestra Room - 175

MATTHEW SPIEKER | SPONSORED BY CONN-SELMER

“Good intonation is easy” he said, “you simply put the right finger on the right spot!” This is how an old professor explained this concept to me. I had about ten years of experience teaching strings and I knew the statement was oversimplified, but it wasn't wrong. This workshop is packed with some ideas for teaching intonation. Concepts covered will be fingerboard mapping, hand frames, wiggle strings, and more. Bring your string instrument because this is “hands on” work.



**WHAT'S NEW? HIGH SCHOOL CHOIR**

Choir Room - 178

CRISTI CARY MILLER | SPONSORED BY HAL LEONARD

New choral titles happening for the SATB choirs, including men's and women's voicings.

**RETAINING THE TECH SAVVY GENERATION**

Technology - 170

JOHN MLYNCZAK | SPONSORED BY HAL LEONARD

Students today are highly engaged with technology, both at home and in school. How do we utilize technology to recruit and retain music students in band programs? This session will discuss current trends in student technology, demonstrate how to seamlessly integrate music technology lessons into a music class at any level, and provide a range of solutions for utilizing technology to increase student engagement and retention.

**PAŠOKIME!: LITHUANIAN FOLK DANCE FOR THE GENERAL MUSIC CLASSROOM**

Room 147/149

SARAH J. BARTOLOME | SPONSORED BY MUSIC &amp; ARTS

This session will explore folk dance traditions in Lithuania, introducing participants to a number of folk dances suitable for the general music classroom. Video excerpts will be used throughout the workshop to demonstrate authentic Lithuanian performances and participants will be invited to learn and perform folk dances together. Participants will leave with a collection of Lithuanian folk dances that may be easily integrated into existing music curricula.

**UNITED SOUND**

Room 151/153

JULIE DUTY | SPONSORED BY MUSIC &amp; ARTS

This session will discuss United Sound, a peer mentorship program that enables students with disabilities to get involved in secondary instrumental music. Attendees will learn strategies for inclusion and a simple, out-of-the-box process through which all students can build leadership skills, self-confidence, and a sense of belonging through music.

**BOW HOLD SUCCESS, BENT THUMBS AND RELAXED PINKIES**

Room 144

RACHELLE PUCCINI | SPONSORED BY EASTMAN STRINGS

A step by step guide to building a students bow hold from the ground up. Great for the setting up the beginning stages of upper string playing or refreshing a more experienced group to ensure their bow holds are ready for advanced bow techniques.

**ENGAGE 1**

Room 135

SUE KEEBLE | PRESENTED BY ILMEA

Engage 1

*Special thanks to KHS America and Sonor Orff for providing the instruments for today's sessions.*

**INSTRUMENTS | LESSONS | RENTALS | REPAIRS**



## **EQUIPMENT SELECTION FOR SINGLE REED PLAYERS** *Repeat of 9:30*

Room 148

PATRICK REHKER | SPONSORED BY D'ADDARIO

This clinic will provide attendees with an overview of reed and mouthpiece design for clarinet and saxophone. Information presented in this clinic will empower educators to outfit their clarinet and saxophone students with equipment that ensures optimal response and tone.



## **NO TIPTOES OR TULIPS HERE - UKULELE**

Room 152

PAUL MARCHESI | SPONSORED BY MUSIC & ARTS

More than you ever wanted to know about starting a ukulele program in your school. The ukulele has had resurgence in popularity, and may be the ideal instrument for your general music classes, a tool to promote music literacy, or even used to start a new ensemble. This session's focus is on starting a new program at your school, and what you need in order to start a program. Information will be presented on the different types of ukuleles, variations on tuning, comparisons of method books, what to look for in an instrument, project ideas, and ideas for ensembles. This session can be independent of or an extension of the "Basic Ukulele Technique" session.

11:45 | LUNCH

CAFETERIA

12:30 - 1:30 PM



## **THE ELEPHANT IN THE ROOM: DISCUSSING THE SEXUAL ABUSE EPIDEMIC IN MUSIC EDUCATION**

Auditorium

MACKENZIE BUFIS & PATTY SAMPSON | ILMEA

"Music Teacher Arrested After Reports of 'Inappropriate Relationship' with Student" - "Band Director Fired Amidst Allegations of Sexual Misconduct" - Why do we keep seeing headlines like these? Can we tell the difference between a good teacher who forms close, healthy relationships with their students and an abusive one? Is there anything we can do to prevent abuse from happening? While this is an uncomfortable topic, the prevention of student sexual abuse begins with confronting it directly. It is our responsibility as music educators to address this tragedy and find solutions. This session discusses research on predatory teachers and their targets, the grooming process and the action we can take as educators and citizens to prevent the sexual abuse of students.



## **BAND READING SESSION | GR 1 & 2**

Band Room - 176

MICHAEL SWEENEY | SPONSORED BY HAL LEONARD

Band Reading session | Grade Level 1 & 2



## **ORCHESTRA READING SESSION | GR 1 & 2**

Orchestra Room - 175

MATTHEW SPIEKER | SPONSORED BY HAL LEONARD

Orchestra Reading Session | Grade Level 1 & 2



**MAKE THE DISCOVERY NEW CHORAL TITLES**

Choir Room - 178

CRISTI CARY MILLER | SPONSORED BY HAL LEONARD

Elementary/Middle School session called: "Make the Discovery" New choral titles for Unison/2Part with pedagogy (EL/MS developmentally appropriate music).

**MEANINGFUL ASSESSMENT WITH TECHNOLOGY**

Technology - 170

JOHN MLYNCZAK | SPONSORED BY HAL LEONARD

Assessment in education is valuable when part of a constant cycle of positive feedback and growth. Technology allows for instant peer collaboration, which is essential for growth. This session will demonstrate several models for assessing musical growth in a positive and meaningful way and how to communicate with students on any device, anywhere.

**WORLD MUSIC PEDAGOGY IN THE GENERAL MUSIC CLASSROOM** *Repeat of 9:30*

Room 147/149

SARAH J. BARTOLOME | SPONSORED BY MUSIC &amp; ARTS

Explore applications of World Music Pedagogy (WMP)(Campbell, 2018) in the elementary general music classroom. A brief overview of the five phases of WMP (Attentive, Engaged, and Enactive Listening; Creating World Music; Integrating World Music) will be presented. . Participants will engage in a series of listening, creating, and integrating world music activities designed to complement existing curricula. Activities feature musical traditions from Japan, Trinidad, Zimbabwe, the United States, and Panama. This clinic will be useful for general music educators seeking to teach diverse musical cultures in meaningful & ethically responsible ways.

**EVERYDAY INCLUSION** *Repeat of 9:30*

Room 151/153

JULIE DUTY | SPONSORED BY MUSIC &amp; ARTS

This session will explore strategies that you can implement today to help the special education students who are already in your music programs learn and grow. The presenters will discuss several aspects of effective inclusion, including (a) the cognitive, behavioral, and social challenges of diverse learners, (b) modifications that you can make to your teaching and assessment that will help you better reach music learners. This session applies to all levels and all settings of music education.

**HOW TO TEACH VIBRATO TO UPPER STRINGS** *Repeat of 9:30*

Room 144

RACHELLE PUCCINI | SPONSORED BY EASTMAN STRINGS

In this clinic we will go over methods for teaching vibrato on the violin and viola. We will explore the three types of vibrato and exercises for improving each one. This clinic is perfect for teaching beginning vibrato, but also for developing and refining existing vibrato.

**ENGAGE 2**

Room 135

SUE KEEBLE | PRESENTED BY ILMEA

Engage 2

**INSTRUMENTS | LESSONS | RENTALS | REPAIRS**

  **FIELD EXPERIENCE 2.0 | BEGINNING BAND OBSERVATIONS**

Room 137

THERESA STEINER &amp; EMMA OLIVER | ILMEA

Observing other practicing teachers is one of the most impactful forms of professional development for teachers of all experience levels, but who has the time?! If you haven't observed another teacher since undergrad, now is your chance! In this session, participants will have the opportunity to observe and discuss video clips of several different beginning band instructors in action in lessons and full ensemble rehearsals. How do they use student-friendly language? What do they emphasize? What routines or procedures are apparent? What would you use (or steal!) from their practice? We're opening the door, come take a look!

  **UKULELE BOOT CAMP** *Repeat of 9:30*

Room 152

PAUL MARCHESE | SPONSORED BY MUSIC &amp; ARTS

During this session, you will work on the basic skills to begin playing the ukulele either for your own enjoyment, or to bring into your own curriculum. Learn melodic playing as well as introduce basic chords and strumming. The goal of this session is to give you the tools to continue growth on your own, as well as ideas that you can use in your classroom.

**This session can be independent of or an extension of the "No Tiptoes or Tulips" session. A limited number of ukuleles will be available to play, but you are welcome to bring your own!**

1:45 - 2:45 PM

  **THE ELEPHANT IN THE ROOM: DISCUSSING**  
**THE SEXUAL ABUSE EPIDEMIC IN MUSIC EDUCATION** *Repeat of 12:30*

Auditorium

MACKENZIE BUFIS &amp; PATTY SAMPSON | ILMEA

"Music Teacher Arrested After Reports of 'Inappropriate Relationship' with Student" - "Band Director Fired Amidst Allegations of Sexual Misconduct" - Why do we keep seeing headlines like these? Can we tell the difference between a good teacher who forms close, healthy relationships with their students and an abusive one? Is there anything we can do to prevent abuse from happening? While this is an uncomfortable topic, the prevention of student sexual abuse begins with confronting it directly. It is our responsibility as music educators to address this tragedy and find solutions. This session discusses research on predatory teachers and their targets, the grooming process and the action we can take as educators and citizens to prevent the sexual abuse of students.

  **BAND READING SESSION | GR 3 & 4**

Band Room - 176

MICHAEL SWEENEY | SPONSORED BY HAL LEONARD

Band Reading session | Grade Level 3 &amp; 4

  **ORCHESTRA READING SESSION | GR 3 & 4**

Orchestra Room - 175

MATTHEW SPIEKER | SPONSORED BY HAL LEONARD

Orchestra Reading Session | Grade Level 3 &amp; 4

 **PAŠOKIME!: LITHUANIAN FOLK DANCE** Room 147/149  
 **FOR THE GENERAL MUSIC CLASSROOM** *Repeat of 10:45*

SARAH J. BARTOLOME | SPONSORED BY MUSIC & ARTS

This session will explore folk dance traditions in Lithuania, introducing participants to a number of folk dances suitable for the general music classroom. Video excerpts will be used throughout the workshop to demonstrate authentic Lithuanian performances and participants will be invited to learn and perform folk dances together. Participants will leave with a collection of Lithuanian folk dances that may be easily integrated into existing music curricula.

 **UNITED SOUND** *Repeat of 10:45* Room 151/153  


JULIE DUTY | SPONSORED BY MUSIC & ARTS

This session will discuss United Sound, a peer mentorship program that enables students with disabilities to get involved in secondary instrumental music. Attendees will learn strategies for inclusion and a simple, out-of-the-box process through which all students can build leadership skills, self-confidence, and a sense of belonging through music.

 **BOW HOLD SUCCESS, BENT THUMBS RELAXED PINKIES** Room 144  
 *Repeat of 10:45*

RACHELLE PUCCINI | SPONSORED BY EASTMAN STRINGS

A step by step guide to building a students bow hold from the ground up. Great for the setting up the beginning stages of upper string playing or refreshing a more experienced group to ensure their bow holds are ready for advanced bow techniques.

 **FROM STANDARDS TO ASSESSMENT** Room 137  


THERESA STEINER | PRESENTED BY ILMEA

Once you have a basic understanding of the new Illinois Arts Learning Standards, what comes next? This session will review the standards and then focus on the next steps in creating a quality curriculum assessment design. This overview of assessment development will also provide the tools and an opportunity to create or revise your own assessments that will align directly to the new standards and accurately assess student learning - and even student growth.

 **NO TIPTOES OR TULIPS HERE - UKULELE** *Repeat of 10:45* Room 152  


PAUL MARCHESE | SPONSORED BY MUSIC & ARTS

More than you ever wanted to know about starting a ukulele program in your school. The ukulele has had resurgence in popularity, and may be the ideal instrument for your general music classes, a tool to promote music literacy, or even used to start a new ensemble. This session's focus is on starting a new program at your school, and what you need in order to start a program. Information will be presented on the different types of ukuleles, variations on tuning, comparisons of method books, what to look for in an instrument, project ideas, and ideas for ensembles. This session can be independent of or an extension of the "Basic Ukulele Technique" session.

2:45 PM | CERTIFICATE PICK - UP

REGISTRATION AREA

**\*\*Certificates cannot be distributed prior to 2:45 PM. To receive your Professional Development credits, please ensure you complete the survey and obtain your certificate**

# PRESENTERS



**SCOTT LANG, KEYNOTE SPEAKER** | For over a decade Scott Lang has been educating and entertaining audiences of all ages. As a nationally known leadership trainer, Scott conducts over 120 workshops annually and works with some of our country's finest educational groups and performing ensembles. As a highly decorated veteran teacher of sixteen years Scott's bands have had many notable performances including the Pasadena Tournament of Rose Parade, the Music Educators National Biennial Conference and for the President of the United States, William Jefferson Clinton.

Scott is a well-regarded author with over ten publications to his credit including: Seriously?!, Leader of the Band, Leadership Success, Leadership Travel Guide, Leadership Survival Guide, Sound Leadership and is the creator of the highly successful Be Part of the Music series.

Mr. Lang currently resides in Chandler, Arizona with his beautiful wife Leah and their sons, Brayden, Evan and their highly irrational Golden Retriever Rexie. He has breathed in and out approximately 264 million times and plans to keep on doing so until he doubles that number.

**CATE ALLS** | Catie Alls is in her ninth year of teaching adapted music at Clare Woods Academy, an alternative day school in Wheaton, Illinois, serving students ages 5-22 in the Chicagoland area. Catie received her bachelor's degree in music education from McKendree University. While in the honors program there, Catie did a focused study on supporting students with autism spectrum disorder in instrumental ensembles. In addition to teaching adapted general music, choir, percussion ensemble, and contemporary band she also directs Clare Woods Academy's dance team, annual winter concert, and annual spring musical. Catie has presented across the state for ILMEA on the topic of adapted music and strongly believes that every child is deserving of an inclusive and accessible musical education.

**SARAH BARTOLOME** | Dr. Bartolome previously held the position of assistant professor of music education at Louisiana State University in Baton Rouge, Louisiana. She holds a BM in voice performance and music education from Ithaca College, an MM in music education with a concentration in voice performance and pedagogy from Northwestern University, and a PhD in music education from the University of Washington. Her research interests include children's musical culture, ethnomusicology, choral culture from a global perspective, service-learning in higher education, and music teacher preparation. She has published articles in such journals as the Journal of Research in Music Education, Research Studies in Music Education and the Music Educators Journal.

**MACKENZIE BUFIS** | Instrumental music teacher in Downers Grove District 58 from 2010-2015. Her teaching responsibilities included 4th-8th grade orchestra, beginning and intermediate band, middle school Chamber Strings and Orchestra Director at Herrick Middle School. She has served as a curriculum development consultant for District 58 and continues teaching as a substitute and in her private studio. For the last ten years, Mrs. Bufis has served as an ILMEA Percussion Coordinator. Mrs. Bufis earned her degree in Music Education from the University of Illinois in 2010, where she performed in the percussion studio, Marching Illini and Balinese Gamelan ensemble. She currently performs as a member of The Agape Ringers professional handbell ensemble and earns grey hairs raising her three children.

# PRESENTERS



**CRISTI CARY MILLER** | Cristi Miller is highly regarded across the United States as a master teacher, conductor and composer. After graduating from Oklahoma State University, she began her teaching career instructing grades 7-12. She eventually moved to the Putnam City School system in 1989 where she worked in the elementary classroom for 21 years. During her time at Putnam City, she was the co-director of the Putnam City Honor Choir. This chorus was highly regarded in their area, winning many honors at festivals and competitions.

In 2008, Cristi became a National Board Certified Teacher and in 2010, Mrs. Miller became a part of the Fine Arts Staff at Heritage Hall Schools in the Oklahoma City area where she teaches middle school music. Many of her students have received All-State honors through her leadership and her choirs have maintained superior ratings at statewide contests.

Mrs. Miller's honors include Putnam City Teacher of the Year, Putnam City "Excellent Educator" Award, Putnam City PTA Teacher of the Year and OMEA Exemplary Teacher. In addition, in 2014 she will be inducted into the OMEA Hall of Fame. She has numerous choral pieces and books in publication through the Hal Leonard Corporation and has also been the recipient of several ASCAP awards for her music. Cristi and her husband, Rick, live in Oklahoma City.

**JULIE DUTY** | Julie completed her undergraduate degree at Arizona State University in 1998, earning a Bachelor of Music in Music Education. She taught high school and middle school band and served as a mentor teacher for nine years in Arizona. Since leaving the classroom, Julie has remained dedicated to music education and community service, and currently serves as the founder and executive director of United Sound, Inc. working with teachers, parents, and school administrators to bring meaningful participation and inclusivity to the instrumental music classroom.

Julie is still an active musician, performing in the Tempe Symphonic Wind Ensemble for the past twenty consecutive years. She works regularly for the Arizona Band and Orchestra Director's Association as a judge and adjudicator for state-wide events, and is a mother to three adorable musicians of her own.

**SUE KEEBLE** | Susan is general music specialist in the Mahomet-Seymour Schools. She is past President of the Heart of Illinois Orff Chapter and holds all three levels of certification in Orff-Schulwerk, Kodaly Level One certification, and one level of World Music Drumming. Ms. Keeble has presented for the Illinois Music Educators Association on both the local and state levels and on the national level in Denver, Colorado and in Salt Lake City, Utah for the American Orff Schulwerk Conference.

She is a National Board Certified teacher and completed her music education at Northern Illinois University and Northwestern University.

# PRESENTERS



**PAUL MARCHESE** | Paul Marchese is a music educator, conductor, and performer who is distracted very easily, or has diverse experiences and interests (depending on who is asked). He has taught at every level, from elementary to college, with an emphasis in vocal and general music. Marchese currently teaches Chorus and General Music at Hadley Junior High School in Glen Ellyn District 41. Since his hire in 2011, he has created the curricular choral program and several general music classes, including Ukulele, Guitar, and Music Technology.

Mr. Marchese has a particular interest in exploring avenues of music-making that build upon the students' interests. As the interest in ukulele grew in the program, he created Triple Fret, an extra-curricular fretted orchestra incorporating ukulele, mandolin, tenor guitar, guitar and bass. This ensemble has performed at the Illinois Music Educators Conference and was able to work with international ukulele virtuoso James Hill on more than one occasion.

Outside of school, Marchese directs the DeKalb Festival Chorus in DeKalb, Illinois, directs the DeKalb Homeschool Ukulele Orchestra, and can occasionally be caught building and playing his Cigar Box guitars and ukuleles.

As a performer, Paul has been fortunate to perform in a number of operas and musicals, sung with the Chicago Symphony Orchestra at Ravinia, and plays and arranges for the Wild Blue Ukulele Orchestra. He has arranged a number of works for Ukulele and Fretted Orchestras, and continues to develop a multi-media ukulele method that is currently being used by other districts.

Paul lives in DeKalb with his wife and four kids, holds a Bachelor of Arts degree from Carthage College, and a Master of Music from the University of Nebraska, and somehow maintains the general appearance of sanity.

**JOHN MLYNCZAK** | John has an extensive range of experiences in music education and technology. Currently he is Managing Director of Noteflight, a Hal Leonard company, President of the Technology Institute of Music Educators (TI:ME), and Adjunct Professor of Music Technology at Louisiana State University. John also serves as Advocacy Chair of the Massachusetts Music Educator's Association and on the NAMM SupportMusic Coalition and the NAFME Advocacy Leadership Force.

Mr. Mlynczak is a Google Level 2 Certified Educator and a frequent clinician on education technology and music advocacy, and provides professional development to schools and districts across the country. As an educator Mr. Mlynczak taught general music, band, choir, marching band, and music technology. He started the first music technology course in Louisiana and wrote the state curriculum for an official approved course. From 2011- 2013 John served as Chairman of the Creative Arts Assessment Committee in Louisiana and provided model assessment for the creative arts.

As a performer John currently plays first trumpet in the MetWinds in Boston and has enjoyed a long career of performing in symphony orchestras, pit orchestras, and top 40 bands. John Mlynczak earned a Bachelor of Music Education degree from Virginia Commonwealth University, and Masters degrees in both Music Performance and Education Leadership from Louisiana State University.



# PRESENTERS



**EMMA OLIVER** | Mrs. Oliver currently teaches fourth and fifth grade band in Naperville District 203. In this position, she recruits students and teaches all large ensemble rehearsals and beginning band lessons on woodwind, brass, and percussion instruments in two elementary schools. Prior to teaching in Naperville, she taught all aspects of the fifth through twelfth grade band program in Shelbyville, Illinois. Mrs. Oliver holds both a Bachelor of Music in Music Education degree and a Master of Music Education degree from the University of Illinois at Urbana-Champaign. During her master's, Mrs. Oliver served as a teaching assistant for a variety of music education courses, supervised instrumental music education practicum students in field settings, and authored a master's thesis exploring the experience of first-year teachers in rural areas who were originally from the suburbs, entitled "A Collective Case Study of Novice Band Teachers in Rural Teaching Settings," which she presented as a feature paper and poster session at the Illinois Music Educators' Conference in 2016. Mrs. Oliver is also a National Board Certified Teacher in Early and Middle Childhood Music: Band.

**PATRICK REHKER** | Patrick currently free-lances in the Chicagoland area. He plays full time with the Rockford Symphony and has performed with the Chicago Chamber Orchestra, Elgin, Illinois, Quad City Symphonies as well as the Illinois Philharmonic and the Highland Park Strings. He has also performed with the Chicago Shakespeare, Goodman, Paramount, Drury Lane, Timeline, Porchlight, Marriott, Writer's, Royal George and Court Theatre Companies, as well as the American Girl Revue. He holds studios at Concordia University, Moraine Valley Community College, The Chicago High School for the Arts, among others. Patrick received his Masters from Northwestern and Bachelors from Middle Tennessee State University.

**RACHELLE PUCCINI** | Violinist Rachele Elizabeth Puccini is an active soloist and chamber musician. She has played with orchestras, and in venues throughout the country and abroad. Last season she was featured as a soloist and guest concertmaster with the Whiting Park Festival Orchestra, and recorded Kreisler's Liebesfreud and Libeslied with pianist Paul Hamilton. This upcoming season will feature solo and trio concerts in Chicago, and throughout the midwest. She is currently working on a film for the violin and piano work *Fratres* by Arvo Part where she is the featured subject and recording artist with pianist and film maker Paul Hamilton to be released in 2019. As an Eastman artist, Ms. Puccini enjoys giving clinics, recitals and masterclasses, she teaches and performs all her educational engagements on an Eastman violin model VL928. In Chicago, she has built a successful violin studio, and is currently on faculty at the Music Institute of Chicago. Ms. Puccini holds a Masters degree in Violin Performance and Pedagogy from Northwestern University where she studied with Gerardo Ribeiro, and a Bachelor's degree in Violin Performance from Grand Valley State University where she studied with international soloist, violinist Dylana Jenson. She has also studied with violinist and pedagogue Olga Kaler.

**INSTRUMENTS | LESSONS | RENTALS | REPAIRS**

# PRESENTERS



**PATTY SAMPSON** | A native of Joliet, Illinois, Patty Sampson earned her undergraduate degree in music from DePaul University and Master's degree in Music Education from Northwestern University. After graduating from DePaul, Miss Sampson began her teaching career at Jacobs HS in Algonquin, IL. Under her direction, the band tripled in size in five years and added three instrumental performing ensembles.

After leaving Jacobs HS, Miss Sampson moved to Mundelein HS, where she taught concert bands, jazz bands, show choir combo and directed the pit orchestra for the musicals. Under Miss Sampson direction, the band doubled in size in six years and added two jazz ensembles. Additionally, the Mundelein Jazz Festival grew in size and stature under her leadership.

Currently in her twenty-first year of teaching and her tenth year at West Aurora HS, Miss Sampson is the primary conductor of the Wind Ensemble, Concert Band, Jazz Ensemble, Jazz Band and the Before Noon Blues Band. Under Miss Sampson's direction, one of her jazz bands has been named Honor Band at the Purdue Jazz Festival each of the last 6 years. Miss Sampson is a frequent adjudicator and clinician in the Chicagoland area. Miss Sampson has been recognized in Who's Who Among American Teachers five times, Most Inspirational Teacher at Eastern Illinois University and Western Illinois University, Phi Delta Kappa Teacher of the Year, Lake County and was a Grammy Nominee and Quarterfinalist in 2014.

**MATTHEW H. SPIEKER** | Dr. Spieker has been a music educator for over 25 years. He has taught all levels of orchestra and general music in U.S. school districts of South Carolina and Colorado, and from 2005 to 2007 Dr. Spieker taught internationally at the John F. Kennedy Schule in Berlin, Germany. Collegiately, he worked at the University of Arizona, and now at Ball State University an assistant professor of music education. Dr. Spieker has also conducted and adjudicated, throughout the United States and around the world. As a clinician for music educators, Dr. Spieker has presented at state music education conferences in Arizona, Colorado, and New Hampshire, and nationally at the American String Teacher's Association (ASTA) National Conference, Society for Music Teacher Education (SMTE), and at the Midwest Clinic in Chicago. Dr. Spieker holds a bachelor's degree in music education from the University of Northern Colorado, a Masters of Music Education degree from Converse College in Spartanburg, South Carolina, and a Doctorate of Arts degree from the University of Northern Colorado.

**THERESA STEINER** | Theresa earned both her Bachelor of Music Education and Master of Education in Educational Leadership from the University of Illinois in Urbana-Champaign. Ms. Steiner is an active clinician throughout the state, presenting workshops on assessment and best-practices in music education and an accomplished middle and elementary school band director in Downers Grove DG58. She is responsible for 7th & 8th grade curricular and co-curricular ensembles at Herrick Middle School as well as 5th and 6th grade elementary band. Prior to her appointment in Downers Grove, she served as the 5th-12th grade Band Director for the Pana School District in Pana, IL, where the Pana High School Band Program doubled, all ensembles earned their first superior ratings in almost ten years at IHSA and IESA contests, and the Panther Marching Band performed throughout the country.

**INSTRUMENTS | LESSONS | RENTALS | REPAIRS**

# PRESENTERS



**MICHAEL SWEENEY** | Michael Sweeney is currently Director of Band Publications for Hal Leonard LLC in Milwaukee, Wisconsin, one of the largest publishers of printed music in the world. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Since joining the company in 1982, Hal Leonard has published over 500 of his compositions and arrangements. Mr. Sweeney is a 1977 graduate of Indiana University (Bloomington), where he earned a bachelor's degree in music education and studied composition with Bernard Heiden, John Eaton and Donald Erb. Prior to working for Hal Leonard he was a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school. A winner of multiple ASCAP awards, Michael's Ancient Voices (1994) and Imperium (1992) are featured in the acclaimed Teaching Music Through Performance series by GIA Publications. Other works such as Black Forest Overture (1996), The Forge of Vulcan (1997) and Distant Thunder of the Sacred Forest (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and the Canadian Brass. His works appear on numerous state contest lists, and his music is regularly performed throughout the world. He is also in demand as a clinician and conductor for honor bands and festivals. Michael resides in the Milwaukee area, where he enjoys fishing and playing traditional Irish music.



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# Addison Trail High School 1st Floor

