

MUSIC & ARTS CLINICS

DUPAGE COUNTY, IL
MARCH 4, 2022



WELCOME EDUCATORS

- Please keep your microphone on mute
- Enter your questions into the chat, Q&A held at the end of each session
- PD credits issued at the end of the day
 - Zoom attendance shared with ROE for PD credits

Questions about the event? Contact Steve Smelser, School Services
District Manager for Illinois at ssmelsers@musicarts.com

Welcome Music Educators!

Thank you for registering for the Music & Arts Clinic, DuPage County Virtual Professional Development Day! We are honored to host this annual event and offer content-rich sessions developed and presented by renowned music industry experts.

A few things to note about today's sessions:

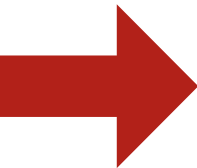
- All sessions are held on Zoom. Please click the link of the session you would like to attend a few minutes before the start time (no earlier than 10 minutes prior).
- Sessions are set up that your cameras are off and microphones muted upon entry into the Zoom 'room.' It is up to you, should you like to turn on your camera, and we ask that you please keep your microphone muted during the session.
- The end of each session will offer a brief Q&A time for you to ask our clinicians anything you'd like. Should questions come up during the session, please enter them into the Zoom chat and they will be added to the Q&A list for the end of the session.
- PD credits for the day will be issued after all sessions have been held, and you have completed the survey at the end of the day. The survey link will be shared with you during your last session of the day.
- Session attendance (for each session) will be taken from Zoom and shared with DuPage ROE for tracking attendance/credits so please stay on for (the) entire session(s).
- Today's schedule has been set for a 15-minute comfort break between sessions, as well as a 45-minute lunch break from 11:45 AM - 12:30 PM.

Special thanks to our partners for their assistance in putting together this event:
ILMEA, Conn-Selmer, Yamaha, Hal Leonard, Eastman Strings, & D'Addario Woodwinds

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MUSIC & ARTS



KEYNOTE

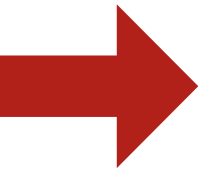


Keynote with Cameron Jenkins, Conn-Selmer Educational Clinician

Moving Forward - How do we recover from the last two years? How do we take care of ourselves and our students in the healthiest way possible? How do we rebuild and move forward after so much has been taken away? In this interactive session, Cameron W. Jenkins will unpack his four-part process for regaining momentum, elevating your classroom, and leading your students out of this uniquely challenging time.

This session begins at 8:15 AM

[CLICK HERE TO ENTER THE KEYNOTE SESSION](#)



ABOUT CAMERON JENKINS

Cameron W. Jenkins is the founder of Full Potential Leadership, an international communications platform that coaches innovative leaders in maximizing their strengths, equipping their teams, and reaching their full potential. Before entering the field of music education, Cameron graduated from Alcorn State University with a 4.0 GPA, within four years, and debt -free. He holds a Master's Degree from The University of Mississippi in Music Education. Cameron is a proud 2008 Coca-Cola Scholar and a Life-Member of Alpha Phi Alpha, Fraternity, Inc. Cameron's latest book, "College: Don't Waste Your Money," outlines a four (4) part plan to help college students maximize their college experience and reduce their college debt.

In 2020, Cameron was named the 2019-2020 Teacher of the Year for the Gulfport School District. In the same year, Cameron was named the 2019-2020 Teacher of the Year at Bayou View Middle School, a Title I and National Blue Ribbon School located in Gulfport, Mississippi. In 2018, Cameron was named the Middle School Band Director of the Year for the Gulf Coast Band Directors Association. Cameron is a member of the American School Band Directors Association.

Cameron is an interactive speaker, leadership consultant/clinician, professional development coach, and community leader. From small rural programs to The Midwest Clinic, Cameron has inspired leaders from around the globe. In 2021, Cameron gained Diversity, Equity, and Inclusion certification from the University of Pennsylvania. Cameron and his wife, Lu Jenkins, are church planters. In 2017, they founded Opportunity Church. A multi-ethnic church in Gulfport, Mississippi.

9:30 AM SESSIONS

Program Recruitment, retention, and regrowth with Daniel Berard, Yamaha Master Educator

Daniel Berard Program Recruitment, retention and regrowth after COVID.

Discipline - ALL

ENTER SESSION HERE

Young Band Music Reading Session with Richard Saucedo, Conn-Selmer & Hal Leonard Clinician

Session I: Young Band Music Reading Session - Richard Saucedo, Hal Leonard Composer. Join us as we follow scores and listen to recordings of the new Hal Leonard Young Band Works! Thanks to the "Hal Leonard YouTube Channel" you'll be able to hear and see works for beginners, middle school and junior high. Our composers have worked diligently to consider the Covid situation when writing these young band works and we think you'll find something in our Musicworks Series as well as in our Flex Band Series to fit your current talent levels. Richard will also be available to answer any questions you may have. Hope you'll join us to listen to some wonderful new compositions and arrangements for young band!

Discipline - Band

ENTER SESSION HERE

There Never Is Rehearsal Time! The Most Efficient Orchestra Music Rehearsal Strategies with Robert Gillespie, Conn-Selmer & Hal Leonard Clinician

What Most Determines How Well Our Students Perform: Orchestras Perform ONLY as Well as They Have Rehearsed!

Discipline - Orchestra

ENTER SESSION HERE

Magic in the Middle with Roger Emerson, Hal Leonard Clinician

An informative session on choosing the "right" voicing for your choir particularly during the rebuilding year(s). Emphasis on the challenges of Middle School and young tenor/basses will be included. A Q&A will be included so have your questions ready!

Discipline - Choir

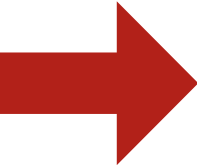
ENTER SESSION HERE

Introduction to the Kodály Approach in Elementary General Music with Dr. Donna Gallo, University of Illinois

Zoltán Kodály (1882-1967) was a Hungarian educator, ethnomusicologist, composer, and philosopher whose work has influenced musicians and music educators all around the world. Kodály believed that formal music education should support, nurture, and expand upon a children's musicianship to instill a love of music in each child. This session will engage participants in some Kodály-inspired activities while providing foundational ideas about his philosophical values and the basics of the approach.

Discipline - General Music

ENTER SESSION HERE



10:45 AM SESSIONS

Intermediate/Advanced Band Music Reading Session - Richard Saucedo, Hal Leonard Composer

Join us as we follow scores and listen to recordings of the new Hal Leonard Intermediate and Advanced Band Works! Thanks to the "Hal Leonard YouTube Channel" you'll be able to hear and see works for advanced middle school, intermediate high school, and advanced high school. Our composers have worked diligently to consider the Covid situation when writing these more mature band works and we think you'll find something in our Musicworks Series as well as in our Flex Band Series to fit your current talent levels.

Discipline - Band

ENTER SESSION HERE

Elementary Orchestra Reading Session with Robert Gillespie, Conn-Selmer & Hal Leonard Clinician

Using electronic scores to read through various Hal Leonard band ensemble pieces, Robert Gillespie will offer rehearsal recommendations and conducting tips for Elementary level string students

Discipline - Orchestra

ENTER SESSION HERE

Choral Reading Session with Roger Emerson, Hal Leonard Clinician

Join Hal Leonard clinician, and composer Roger Emerson to explore "What's new in Choral Music". Using electronic scores to read through various Hal Leonard choral pieces, featuring the latest chorals including songs from Encanto, Mac's "Easy on Me" and introducing the new "Voices in Harmony" series.

Discipline - Choir

ENTER SESSION HERE

Ukulele Boot Camp with Paul Marchese

UKULELE BOOT CAMP- During this session, you will work on the basic skills to begin playing the ukulele either for your own enjoyment, or to bring into your own curriculum. Learn melodic playing as well as introduce basic chords and strumming. The goal of this session is to give you the tools to continue growth on your own, as well as ideas that you can use in your classroom.

Discipline - ALL

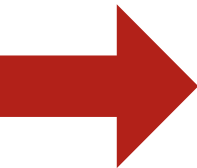
ENTER SESSION HERE

Creative Movement to Enhance Musicianship in Kodaly with Dr. Donna Gallo, University of Illinois

Participants will engage in movement activities that allow space for creative expression while also enhancing musicianship in elementary-level musical contexts. The movement vocabulary is incorporated with other movement concepts such as near/far, tension/release, mirror/shadow, line, space, shape, and time. Activities are paired with listening examples in various genres and support students' internalization of musical concepts such as meter, phrasing, texture, rhythm, and form.

Discipline - General Music

ENTER SESSION HERE



12:30 PM SESSIONS

The Easy Steps to Creating a Beautiful Sonority with Your Concert Band with Richard Saucedo - Conn-Selmer Clinician & Hal Leonard Composer

Developing a beautiful-sounding concert band involves all students understanding their roles as members of their concert ensemble. Every fundamental of ensemble sound is something that students must handle like clockwork if the sound of the band is to stay resonant, no matter the style or technical difficulty. Join us as we discuss an appropriate way to introduce fundamentals, as well as how to get students to retain this information.

Discipline - Band

ENTER SESSION HERE

Secondary Orchestra Reading Session with Robert Gillespie, Conn-Selmer & Hal Leonard Clinician

Using electronic scores to read through various Hal Leonard band ensemble pieces, Robert Gillespie will offer rehearsal recommendations and conducting tips for Secondary level string students

Discipline - Orchestra

ENTER SESSION HERE

Copyright Law with Roger Emerson, Hal Leonard Clinician

Join Roger Emerson, Hal Leonard clinician, and composer on understanding Copyright

Discipline - Choir

ENTER SESSION HERE

The Music of my Hawaii with Jana Martin, ILMEA

A session on songs and cultural context from my experience as a 4th generation Japanese-American in Hawaii

Discipline - General Music

ENTER SESSION HERE

Yamaha Harmony Director with Dr. Thomas Bough, Yamaha Artist

The Yamaha HD-300 Harmony Director is a powerful tool designed specifically to help music educators more effectively instruct ensembles. The HD-300 helps educators teach intonation and rhythmic training using a variety of features and training tools including recording/playback, a hold button for hands-free resonant drones, and an improved user-friendly interface for an easier and more efficient experience.

Discipline - ALL

ENTER SESSION HERE

Equipment Selection for Single Reed Players with Dr. Laura McLaughlin, DMA Carroll University and D'Addario Artist

Educators are often overwhelmed by the number of equipment options on the market for clarinet and saxophone players. This clinic will provide educators with a basic understanding of equipment design that will help them to distinguish between product options in order to make more impactful equipment decisions for their clarinet and saxophone students.

Discipline - Band

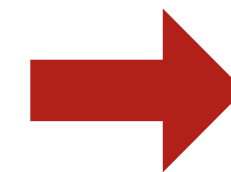
ENTER SESSION HERE

Electric Strings in the Classroom with Rachelle Puccini, Eastman Strings

This session focuses on using electric strings in the classroom, techniques, tips and tricks, ways to grow your program using electric strings, and lots of demonstrations.

Discipline - Orchestra

ENTER SESSION HERE



1:45 PM SESSIONS

Yamaha Harmony Director with Dr. Thomas Bough, Yamaha Artist

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Discipline - ALL

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Discipline - Band

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Discipline - Orchestra

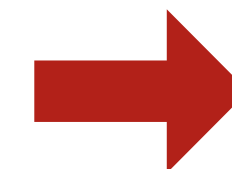
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Discipline - ALL

ENTER SESSION HERE



REMINDER - PLEASE STAY ON FOR THE ENTIRE 1:45 SESSION TO RECEIVE THE EMAIL CONFIRMATION LINK/QR CODE. DUPAGE ROE WILL EMAIL YOU YOUR EVALUATION & PD CREDIT INFORMATION TO THE EMAIL SENT IN THIS SURVEY.

PRESENTERS

DANIEL BERARD

Daniel Berard is the assistant band director of Wakeland High School in Frisco, Texas. Prior to this, he served as the director of bands at Grain Valley High School in Missouri and Fossil Ridge High School in Colorado, where he was part of the team that opened the school in 2004 and oversaw the explosive growth of the award-winning concert and marching band programs there. A graduate of the University of Wisconsin-Stevens Point and Colorado State University, Berard also led successful programs at Ponderosa and Douglas County High Schools. He is a sought-after clinician, adjudicator, and conductor. Berard is a Yamaha Master Educator.

DR. THOMAS BOUGH

Dr. Bough is an active conductor, arranger, composer, clinician, and adjudicator for concert band, marching band, and brass band with dozens of appearances per year to his credit across the United States. His music is published by Alfred Music, Cimarron Music Press, and GPG Publications. He has served as a frequent master class clinician and/or conductor for the Music for All Summer Symposium and the Music for All National Concert Band Festival. Dr. Bough has presented at the Midwest Clinic, US Army Band Tuba-Euphonium Workshop, International Horn Symposium, International Society for Music Education Conference, National Association for Music Education multi-state regional conventions, Texas Bandmasters Association Convention, and Music Educators Association's state conferences in eighteen states. He is currently on the faculty of Northern Illinois University and is a well-known Yamaha Artist.

ROGER EMERSON

With over 500 titles in print and 15 million copies in circulation, Roger Emerson is one of the most widely performed choral composers in America today. He received his degree in Music Education from Southern Oregon University and served as music specialist for 12 years in the Mt. Shasta Public School system. He concluded his teaching career at the College of the Siskiyous, also in Northern California, and now devotes full time to composing, arranging, and consulting. Roger is known for creating "songs kids love to sing," and has written such best-sellers as First, We Must Be Friends, Sinner Man and Shoshone Love Song. His educational arrangements include We Are The World, The Greatest Love of All, and My Best Friend's Wedding, as well as some of the most successful Broadway and commercial titles in the industry, including Disney's Little Mermaid, Beauty and The Beast, and Seasons of Love from RENT. For 12 years running, Roger has been awarded ASCAP's (American Society of Composers, Authors and Publishers) Standard Award, as well as performances of his works at The Kennedy Center, The White House, and Carnegie Hall. Roger is constantly in demand as a lecturer on popular choral music and has addressed major music education groups including MENC (Music Educators National Conference), CMEA (California Music Educators Association), TMEA (Texas Music Educators Association), ICDA (Iowa Choral Directors Association), OMEA (Ohio Music Educators Association) and NYSSMA (New York State School Music Association). Roger currently resides in Mt. Shasta, California with his wife Mari and daughters Cassie and Kayla.

PRESENTERS

ROBERT GILLESPIE

Robert Gillespie, violinist, and professor of music, is Chair of Music Education at Ohio State University where he is responsible for string teacher training. Ohio State has one of the largest and most extensive string pedagogy degree programs in the nation. Under Dr. Gillespie's leadership, Ohio State University received the 2015 Institutional String Education Award as the premier string education university in the country.

Dr. Gillespie is a past national President of the American String Teachers Association. He is a frequent guest conductor of All-State, region, and festival orchestras. Dr. Gillespie has appeared in 47 states, Canada, Asia, and throughout Europe. He is a co-author of the Hal Leonard string method book series, Essential Elements for Strings, the leading string instrument teaching series in the country with sales of over ten million copies. Also, he is a co-author of the college text Strategies for Teaching Strings: Building A Successful School Orchestra Program, the String Clinics to Go DVD series, and the Teaching Music Through Performance in Orchestra texts for GIA publications. He received the Distinguished Scholar award for 2002-2003 in the School of Music at Ohio State University. In summers, Gillespie directs the OSU String Teacher Workshop, the largest string/orchestra teacher-training workshop in the country. In Columbus, he conducts the Columbus Symphony Chamber Strings Youth Orchestra. He is a performing violinist in the Pro Musica Chamber Orchestra. During the 2017-2018 academic year, Gillespie gave string pedagogy and research presentations and conducted orchestra performances in Ohio, Maine, Louisiana, Virginia, Georgia, Maryland, Alabama, Missouri, Wyoming, Pennsylvania, Massachusetts, Florida, and Oregon. In the 2018-2019 he once again will be working with students and teachers throughout the United States, including a weeklong professional residency in Switzerland. In addition, he will be conducting concerts in LA's Walt Disney Concert Hall and Chicago's Orchestra Hall.

DR. DONNA GALLO

Dr. Donna Gallo is on faculty at the University of Illinois, Urbana-Champaign where she teaches courses in elementary music, curriculum, and teaching neuro- and physically divergent learners. Gallo was also on faculty at Westminster Choir College, and she taught K-6 general/choral music in Virginia and Connecticut. She is an active general music and choral clinician and has published and presented her work on songwriting, popular music, creative music-making, and teacher learning through professional development.

PAUL MARCHESE

Paul Marchese is a music educator, conductor, and performer who is distracted very easily or has diverse experiences and interests (depending on who is asked). He has taught at every level from elementary to college with an emphasis in vocal and general music. Marchese currently teaches Chorus and General Music at Hadley Junior High School in Glen Ellyn District 4. Since his hire in 2011, he has created the curricular choral program and several general music classes, including ukulele, guitar, and music technology.

PRESENTERS

JANA MARTIN

Jana Martin is in her 20th year of teaching music, with experience in PK-12 vocal and general music. She holds a Bachelor's degree in Music Education from the University of Northern Colorado and Masters in Education in Curriculum and Instruction. She completed her Kodály Certification at New York University, and Orff certification at DePaul University. She also had the opportunity to continue her musical learning by participating in the 2017 Kodály Seminar at the Kodály Institute in Kecskemét, Hungary to learn more about the methodology in the birthplace of Kodály. Martin currently teaches general music at Highcrest Middle School in Wilmette Public Schools District 39, and directs the Wilmette High Five Junior Choir for students of all abilities. She has been a member of the faculty at the DePaul University Summer Kodály Institute, teaching musicianship classes since 2016. Martin is a Member At Large on the OAKE Board of Directors, serves on the OAKE Equity and Personnel Committees, and serves as the immediate Past President of the Chicago Area Kodály Educators. She has presented professional development sessions for ILMEA (2018, 2020, 2022) and OAKE (2022) conferences, as well as local workshops for teachers and university students.

RACHELLE PUCCINI

Violinist Rachelle Elizabeth Puccini is an active soloist, clinician, and Eastman Artist. She has played with orchestras, and in venues throughout the country and abroad. A sought-after clinician, her pedagogical ideas have been presented internationally in the Dominican Republic and in Canada. She has most recently presented internationally at OMEA in Ontario, Canada, and nationwide at; WI-ASTA in Wisconsin, ACOSA in Philadelphia, ILMEC in Illinois, DuPage County Music Educators Association Conference, and ECMEA in addition to a week-long residency in Montana. In the Fall of 2020, an article she wrote, "Beyond the Shoulder Rest," based on her clinic by the same title, was featured in the publication *The Scroll*. This upcoming season she will be presenting at The Midwest Conference, and again at ILMEC. She is frequently invited as a guest artist and clinician at schools and universities. As a soloist and recitalist, Ms. Puccini frequently collaborates with pianist Paul Hamilton. Together they have recorded Kreisler's *Liebesfreud* and *Libeslied*, and the work *Fratres* by Arvo Part. They have also collaborated in film, creating a film using the audio for the work *Fratres*, which was released in the summer of 2020. Orchestrally, she frequently plays with the South Bend Symphony Orchestra, Oistrakh Symphony, Northbrook Symphony, and Orchestra Nacional in the Dominican Republic. Past highlights have been joining the Munich Symphony on a five-week tour throughout the USA in 2011, playing Carnegie Hall with the Oistrakh Symphony in 2018 and 2019, and featured as soloist and concertmaster for the Whiting Park Symphony Orchestra in 2017. As an Eastman artist, she teaches and performs all her educational engagements on an Eastman violin model VL928. In Chicago, she has built a successful violin studio and is currently on faculty at the Music Institute of Chicago. Ms. Puccini holds a Masters degree in Violin Performance and Pedagogy from Northwestern University where she studied with Gerardo Ribeiro, and a Bachelor's degree in Violin Performance from Grand Valley State University where she studied with international soloist, violinist Dylana Jenson. She has also studied with violinist and pedagogue Olga Kaler. Ms. Puccini concertizes on a 2015 Samuel Zygmuntowicz violin made especially for her. In her spare time, Rachelle enjoys painting, running, and the occasional triathlon.

PRESENTERS

DR. LAURA MCLAUGHLIN

Dr. Laura McLaughlin serves on the University of Wisconsin-Oshkosh and Carroll University music faculties and is a member of Lakeshore Rush, a Chicago-based Pierrot Ensemble she co-founded last year. She is also a member of the Wisconsin Wind Orchestra, and has performed with the Civic Orchestra of Chicago, Madison Symphony Orchestra, Wisconsin Philharmonic Orchestra, Kenosha Symphony Orchestra, Oshkosh Symphony Orchestra, Lansing Symphony Orchestra, Michigan Philharmonic Orchestra, Capitol City Band, and The College Light Opera Company. Laura has performed throughout the U.S., Canada, and Italy, most notably at the International Clarinet Association's 'Clarinetfest', UW-Madison's George Crumb Festival, and Merit School of Music's MeritFest at Chicago's Symphony Hall. Laura holds degrees from University of Wisconsin-Madison, Michigan State University, and Eastern Michigan University. Her primary teachers include Dr. Linda Bartley, Dr. Elsa Ludewig-Verdehr, and Dr. Kimberly Cole-Luevano.

RICHARD SAUCEDO

Richard L. Saucedo is currently Director of Bands, Emeritus after retiring from the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state and national honors in the areas of concert band, jazz band and marching band. The CHS Wind Symphony performed at the Bands of America National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. The Carmel Marching Greyhounds have finished in the top ten at the Bands of America Grand National Championship for the past 15 years and were named BOA National Champions in the fall of 2005 and again in 2012. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99, and the Indiana Music Educators Association named him the "Outstanding Music Educator" in the state of Indiana for 2010. HALFTIME, SCHOOL BAND AND ORCHESTRA and BRASSWIND/WOODWIND Magazines have highlighted his accomplishments in recent articles. Mr. Saucedo was inducted into the Music for All Hall of Fame in March of 2015. Mr. Saucedo is a freelance arranger and composer, having released over 300 marching band arrangements, concert band, and orchestral works as well as many choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is a member of the Conn-Selmer Division of Education and currently serves as assistant chief judge for Bands of America Marching Band Competitions.

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